

# Leon Wiebers

1317 15th Street #1

Sacramento, CA 95814

H: 916.442.2430

O: 916.278.7712

email: leonw2@csus.edu

www.csus.edu/indiv/w/wiebers

## EDUCATION

**M.F.A. Design.** University of California at Los Angeles, 1999.

**B.A. Theatre.** University of Washington, Seattle, 1993.

**Liberal Art studies.** Theatre, English and Music Augustana College, Sioux Falls, SD 1988-1991.

## PROFESSIONAL AFFILIATIONS

- United Scenic Artists, Local 829
- Opera America
- USITT
- Costume Society of America

## AWARDS

- **LA Ovation Award**, Best Costume Design – Larger Theatre, Ubu Roi 2006
- **Backstage West Garland Award**, Best Costume Design, Three Sisters 2001
- **LAWeekly Award**, Best Costume Design, Three Sisters 2001
- **Footlight Award Seattle Times**, Best Costume Design, Camille, 1993

## CONFERENCES

- **International Conference on Medieval Studies**, Kalamazoo, MI.  
Paper Presentation: *Schadenfreude: Medieval Torture, Modern Drama*. A comparison of Medieval torture practices in drama with Reality Television.

## TEACHING

2006-2007

**St. Mary's College of Maryland.** Assistant Professor of Design. Tenure-track position.

### Course Work:

- Elements of Design: GE introduction to design
- Scenic Painting
- Guest lecturer in Introduction to Performance
- Guest lecturer in Art 330: Sculpture and performance

### Committee Service:

- Faculty Search Committee

### Departmental Service

- Created Design Studio for student use out of existing space
- Renovated Costume Shop
- Renovated and organized Dressing Rooms
- Renovated and organized Costume storage to maximize space for growth
- Renovated and organized Prop storage to maximize space
- Renovated and organized Scenic Painting area
- Accomplish 2-4 productions annually in Scenery and Costumes
- Supervise Costume Shop
- Supervise Prop Shop
- Supervise Scenic Painting

### Community Service

- Guest speaker at **Leonardtown Military Academy** for career day.
- Implemented a Community Service work opportunity in the Costume Shop through the State's Attorney's Office.

2003-2006

**California State University/Sacramento.** Assistant Professor of Design. Tenure-track position.

### Course work:

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- Introduction to Theatre: Largest General Education class offered by the department.  
Completely utilized WebCT in content delivery and grading
- Scenography I: beginning skills class for design students
- Scenography II: design of small, realistic productions
- Scenography III: advanced design of larger, abstract productions
- Styles in Costume: analysis of visual language, costume history, semiotics, character analysis, text analysis
- Make-up
- Production

### Committee Service:

#### University:

- Vice-Chair, Faculty Senate 2006
- Faculty Senate 2004-06
- Academic Policy Committee 2004-06
- Academic Standards 2005-06

#### College:

- Grade Appeals 2004-06

#### Departmental:

- Season Planning 2003-04, 2004-05, Co-Chair 2005-06
- Curriculum Committee 2005-06
- Academic Schedule Committee 2005-06
- Faculty Search 2003-04
- Staff Search 2003-04
- Graduate Thesis, Chair 2004-05, 2005-06
- Alumni Committee liaison

### Departmental Service:

- Head of Design area and Costume Director
- Accomplishes 2-6 designs annually in three design areas: Sets, Costumes, Lights
- Utilizes students as assistants in all of departmental designs
- Collaborated with local theatre companies for summer jobs, internships and other positions for students' educational benefit
- Increased student involvement in design work, design classes and production by more than 66%
- Revised entire curricular offerings in the design and technical area to reflect a contemporary approach
- Developed long-term planning strategy for the production area to facilitate growth and re-organization of the scenic, prop, furniture, and costume storage
- Facilities development:
  - Proposals for: Dye room renovation
  - New, adjustable pit filler for University Theatre
  - Costume shop Renovation
  - Addressing health & safety, ergonomic, work flow, classroom, and artistic needs
- Mentoring of **all** design students in production work for 4-6 productions annually
- Student advising for those pursuing the major
- Currently developing coursework for Gay, Lesbian, Bi-sexual, Transgender Theatre studies
- Developed and maintain departmental Colloquium website on WebCT
- Developed external volunteer base to assist in costume construction
- Developed over hire base to assist in costume construction
- Oversee budget in costume shop and for student productions
- Active student recruitment

### Community Service:

- Coordinated & presented panel discussion: "Theatre Contracts, What you need to know"  
In collaboration with California Lawyers for the Arts.

Guests included representatives from 5 major theatrical unions and an attorney specializing in intellectual property rights

- Designer for MLK project 2003, 2004, 2005
- Respondent in Lanaea Festival for high school students
- Guest speaker for mature students in Continuing Education class
- "Crocker Contemporaries" Museum committee devoted to audience development

2002 **San Diego State University.** Guest Lecturer. Topics include: colour theory, research, rendering styles and fabric as a medium.

1999-1997 **University of California Los Angeles.** Graduate Teaching Assistant in Design and Production working with MFA Design, Directing and Playwriting students on collaboration and production. 3 quarters per academic year.

**Antelope Valley College.** Guest Lecturer/Artist. Designer for *A Midsummer Night's Dream*. Supervise student labor and assistants through the complete design and build process of the production.

**Augustana College.** Guest Artist/Consultant. Design costumes for *Sweet Charity* and supervise student assistants. Consult during the establishment of a new costume shop and procedures.

1994-1995 **Seattle Central Community College.** Resident Designer. Design and execute a four show season culminating in student directed and designed one-acts. Oversee budget, student labor and teach about production during the one-act festival.

## PROFESSIONAL DESIGN FOR OPERA, THEATRE, FILM AND TELEVISION

### *Scenery and Production (scenery and costumes) Design*

			<b>Director</b>
2006	<b><u>COSI FAN TUTTE</u></b>	Sacramento Opera	Richard Harrell
2005	<b><u>DIE FLEDERMAUS</u></b>	Sacramento Opera	Douglas Nagel
	<b><u>AND THE DREAM GOES ON</u></b>	California Musical Theatre	Produced by Scott Eckern.
2004	<b><u>THE DREAM GOES ON</u></b>	California Musical Theatre	Produced by Scott Eckern.
2002	<b><u>LIVING PICTURES</u></b>	Getty Museum, Los Angeles	Michael Hackett
2001	<b><u>TRAMP</u></b> TV Pilot	Da Ge Da Productions. Los Angeles, CA	
	Director: Ed Marx (editor of <i>Jeepers Creepers</i> ), produced by Mina Choi and Anna Lisa Bella ( <i>Xena, Warrior Princess</i> )		

### *Costume Design*

2006	<b><u>UBU ROI</u></b>	A Noise Within	Julia Rodriguez Elliot
	<i>LA Ovation Award – Best Costume Design for Larger Theatre</i>		
	<b><u>A FUNNY THING...FORUM</u></b>	California Musical Theatre	Marcia Milgrom Dodge
	<b><u>AIDA</u></b>	California Musical Theatre	Gary John LaRocca
2005	<b><u>GREASE</u></b>	California Musical Theatre	Marcia Milgrom Dodge
	<b><u>WEST SIDE STORY</u></b>	California Musical Theatre	Gary John LaRocca
2004	<b><u>THE FANTASTICS</u></b>	California Musical Theatre	Karen Azenberg
	<b><u>THE SCARLET PIMPERNEL</u></b>	California Musical Theatre	Glenn Casale
2003	<b><u>IL BARBIERE DI SIVIGLIA</u></b>	San Fransisco Opera Center	Vera Calabria
	<b><u>CYMBELINE</u></b>	Georgia Shakespeare Center	Nancy Keystone
2002	<b><u>THE WIZ</u></b>	Trollwood Performing Arts School, Fargo, ND	Rebecca Myer-Larson
	<b><u>DEATH OF A SALESMAN</u></b>	Interact Theatre, Los Angeles	Anita Kanzadian-Jones.
	<b><u>THREE SISTERS</u></b>	Interact Theatre, Los Angeles	Peter Levin
	<i>Garland Award Winner</i>		
	<i>LA Weekly Award</i>		
2001	<b><u>IL TROVATORE</u></b>	English National Opera, London	Nicolas Payne
	<b><u>ANTIGONE</u></b>	Portland Center Stage, Portland, OR	Nancy Keystone

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2000	<u>EL NIÑO</u>	World Premiere: Théâtre du Châtelet, Paris Other Performances: San Francisco Symphony Lincoln Center The Barbican Center West Bay Opera, Palo Alto, CA.	Composer: Peter Sellars John Adams
	<u>LA TRAVIATA</u>		Rafal Klopotovskyy
1999	<u>HERE IS LOVE</u> <u>FALL</u> <u>SEARCHING FOR BOBBY D.</u> <u>SPARK OF REASON</u> <u>CATHOLICA</u>	Peninsula Youth Theatre, Palo Alto, CA World Premiere: Mark Taper New Works Festival Independent Film Valley Beth Shalom Here Performance Space, New York	Rafal Klopotovskyy Laurel Meade Peymon Maskan. Michella Goldhabber Ruben Polendo

**Portfolio Presenter:**

Portfolio Review sponsored by Ming Cho Lee at the Library for the Performing Arts in New York  
Young Designer's Forum of U.S.I.T.T. in Toronto, Canada.

1998	<u>SMELLS + BELLS</u> <u>CATHOLICA</u>	World Premier: ArchesTheatre, Glasgow The Traverse Theatre, Edinburgh Mark Taper Wing, Los Angeles	Lorenzo Mele Ruben Polendo
1995	<u>LINE and TIMES SQUARE</u>	Student directed one-acts produced by Seattle Central Community College.	
1994	<u>ON THE VERGE</u> <u>WESTSIDE STORY</u> <u>LES BLANCS</u>	Aha! Theatre in Seattle, WA Seattle Central Community College Seattle Central Community College	Jennifer Brown Tanya Pettiford-Wates Tanya Pettiford-Wates
1993	<u>CAMILLE</u> <i>Footlight Award, Seattle Times</i> <u>DAYS AND NIGHTS WITHIN</u>	Alice B. Theatre in Seattle, WA Pacific Performance Project in Seattle, WA	Jillian Armanente Stephen Pierson

**PRODUCTIONS DESIGNED AT ST. MARY'S COLLEGE OF MARYLAND**

<u>HAROUN AND THE SEA OF STORIES</u>	Set and Costumes	Holly Blummer
<u>THE WILD DUCK</u>	Set and Costumes	Michael Ellis-Tolaydo
<u>THE MANDRAKE</u>	Set and Costumes	Merideth Taylor

**PRODUCTIONS DESIGNED AT CALIFORNIA STATE UNIVERSITY/SACRAMENTO**

<u>COMPANY</u>	Costumes	Ed Brazo
<u>A CHORUS LINE</u>	Set and Costumes	Ed Brazo
<u>THE LADY FROM THE SEA</u>	Costumes	Paul Besaw
<u>CLOUD TECTONICS</u>	Lighting Design	Manuel Pickett
<u>TEMPTATION</u>	Set and Costumes	Gina Kaufmann
<u>CRAZY FOR YOU</u>	Costumes	Ed Brazo
<u>MOVES WITH LATIN GROOVES</u>	Faculty dance concert. Designed costumes for 4 dances Choreographers: Paul Besaw, Dr. Linda Goodrich, Lisa Ross and Ed Brazo.	

**PRODUCTIONS DESIGNED AT UCLA**

<u>ALA PORTE</u>	American Premiere	Costumes	Wendy Goldberg
<u>ORIGEN</u>	An adaptation of Mesoamerican creation mythologies	Costumes	Ruben Polendo
<u>THE NOH CYCLE</u>	An adaptation of Noh Dramas	Costumes	Ruben Polendo
<u>MIRACLE MILE</u>	Independent B&W Film	Costumes	Greg Sax
<u>ODE TO EDDIE SEDGWICK</u>	TV Video about the Warhol Factory	Costumes	Marc Lempert

**PRODUCTIONS DESIGNED AT THE UNIVERSITY OF WASHINGTON**

<u>GIANNI SCHICCHI</u>		Costumes	Theodore Deacan
<u>SORROW, SORROW, FEAR,</u>	American Premier	Costumes	Stephan Simek
<u>THE PIT AND THE ROPE</u>			
<u>BLUE WINDOW</u>		Costumes	Clay Fullum
<u>THE EMPEROR AND THE ARCHITECT OF ASSYRIA</u>		Costumes	Hanna Ede

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A DOLL'S HOUSE

BURRHEAD

Costumes

Laura Downey

Costumes

Laura Downey

PROJECT MANAGEMENT WORK AND ASSISTANT CREDITS

2002	<b>THE NUTCRACKER</b>		Project Manager @ Costume Works, Inc. Ballet New England	
2001	<b>THE BEARD OF AVON</b>	Premier	Assisted Walker Hickland	South Coast Repertory
	<b>SPIRAL</b>	Film	Assisted Maggie Morgan	Dir: Julliette Carillo.
2000	<b>THE CHERRY ORCHARD</b>		Project Manager Holly Poe Durbin, designer	Santa Fe Stages
	<b>EVERETT BEEKIN</b>		Assisted Candice Cain	South Coast Repertory
	<b>LA CLEMENZA DI TITO</b>		Directed by Yvann Yanoulis	New York City Opera
	<b>NIXON IN CHINA</b>		Assisted Dunya Ramicova	English National Opera
			Directed by Stephen Wadsworth	
			Assisted Dunya Ramicova	
			Directed by Peter Sellars	
1999	<b>THE STORY OF A SOLDIER</b>		Assisted Gabriel Berry	Los Angeles Philharmonic
			Directed by Peter Sellars	Vienna Festival, MC93 Bobigny (Paris)
	<b>HEDDA GABBLER</b>		Assisted Dunya Ramicova	Geffen Playhouse
			Directed by Daniel Sullivan	
	<b>STATE FAIR</b>		Assisted Dionne Lebhar	Fireside Dinner Theatre
	<b>THE PIANO LESSON</b>		Assisted Dionne Lebhar	South Coast Repertory
1997	<b>IPHIGENIE EN TAURIDE</b>		Assisted Dunya Ramicova	New York City Opera
1998			Directed by Francesca Zambello	
	<b>IPHIGENIE EN TAURIDE</b>		Assisted Dunya Ramicova	Glimmerglass Opera
			Directed by Francesca Zambello	
1996	<b>THE COUNTRY WIFE</b>		Assisted Alex Jaeger	A Noise Within
			Directed by Sabin Epstein	
	<b>A CHRISTMAS CAROL</b>		Assisted Alex Jaeger	A Noise Within
			Directed by Sabin Epstein	
	<b>BEACH BLANKET BABYLON</b>	The 30 Year Running Musical Review about San Francisco with really big hats produced by Steve Silver Productions, Inc. San Francisco.		
	<b>THE HASTY PUDDING</b>		Assisted Craig Sonnenberg	Harvard University
	<b>MR. POTATO HEAD'S ADVENTURE</b>	Assisted Heidi A. Hermiller on this walk-about character produced by Hasbro Toys, Inc. for a CD-Rom release.		
1995	<b>BEACH BLANKET BABYLON</b>	Produced by Steve Silver Productions, Inc. San Francisco.		
	<b>PUGET SOUND REVELS</b>		Assisted Heidi A. Hermiller	Tacoma, WA
1994	<b>PUGET SOUND REVELS</b>		Assisted Heidi A. Hermiller	Tacoma, WA
	<b>SPRING REVELS</b>		Assisted Heidi A. Hermiller	Tacoma, WA
1993	<b>ANGELS IN AMERICA:</b>	Research Assistant for Francis Kenny		Intiman Theatre
	<b>MILLENNIUM APPROACHES</b>			
1991	<b>CATHERINE.</b>		Assisted Todd Rohreman	Intiman Theatre
<u>OTHER EXPERIENCE</u>				
2001	<b>ST. FRANCOIS D'ASSISE</b>		Assistant Dyer, Painter	San Francisco Opera
1995	<b>THE NUTCRACKER:</b>		Union Wardrobe	Pacific Northwest Ballet
	<b>OFFSTAGE</b>		Union Wardrobe	Pacific Northwest Ballet
1993	<b>OFFSTAGE</b>		Union Wardrobe	Pacific Northwest Ballet
1993	<b>THE KENTUCKY CYCLE</b>		Wardrobe	Intiman Theatre
	<b>MISALLIANCE</b>		Wardrobe	Intiman Theatre
	<b>KISMET</b>		Union Stitcher	5 <sup>th</sup> Avenue Theatre
	<b>CINDERELLA</b>		Union Stitcher	5 <sup>th</sup> Avenue Theatre

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**REFERENCES**

Mr. Robert Vukasovich  
Art Director, "House". NBC Universal

(310) 369-2885  
bobvukasovich@hotmail.com

Dr. Linda Goodrich, Dance Coordinator  
Department of Theatre and Dance CSU/Sacramento

(916) 278-4784  
achebe@saclink.csus.edu

Nancy Keystone, Director

(323) 665-1767  
mschlitt@aol.com

Mr. Scott Klier, Production Manager  
California Musical Theatre

(916) 446-5880 xt 152  
smklier@calmt.com

Ms. Dunya Ramicova, Designer  
University of California, Merced

(209) 724 - 2905  
dramicova@ucmerced.edu

Dr. Noreen Barnes, Graduate Coordinator  
Department of Theatre  
Virginia Commonwealth University

(804) 828-1514  
nbarnesm@vcu.edu

\*\*others upon request\*\*