COMMUNICATION AND LANGUAGE

Chapter 22

Chapter 22

Out line

- \Diamond Communication
- \Diamond Grammar
- \Diamond Syntactic analysis
- \Diamond Problems

Chapter 22

Communication

"Classical" view (pre-1953):

language consists of sentences that are true/false (cf. logic)

"Modern" view (post-1953):

language is a form of action

Wittgenstein (1953) Philosophical Investigations Austin (1962) How to Do Things with Words Searle (1969) Speech Acts

Why?

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To change the actions of other agents



Speech acts

SITUATION Speaker — Utterance → Hearer

Speech acts achieve the speaker's goals:
Inform "There's a pit in front of you"
Query "Can you see the gold?"
Command "Pick it up"

Acknowledge Promise , K "I'll share the gold with you"

Situation

Speech act planning requires knowledge of

Semantic and syntactic conventions
Hearer's goals, knowledge base, and rationality

Stages in communication (informing)

Generation Synthesis Intention S wants to inform H that P S selects words W to express P in context ${\cal C}$ S utters words W

 $\begin{array}{lll} \textbf{Perception} & \textbf{H perceives } W' \text{ in context } C' \\ \textbf{Analysis} & \textbf{H infers possible meanings } P_1, \\ \textbf{Disambiguation} & \textbf{H infers intended meaning } P_i \\ \textbf{Incorporation} & \textbf{H incorporates } P_i \text{ into KB} \\ \end{array}$ $\dots P_n$

How could this go wrong?

Stages in communication (informing)

Generation Intention S wants to inform H that P S selects words W to express P in context ${\cal C}$ S utters words W

Perception Disambiguation H perceives W' in context C'H infers possible meanings P_1 , ... **n** H infers intended meaning P_i H incorporates P_i into KB $\dots P_n$

Incorporation

How could this go wrong? – Insincerity (S doesn't believe P)

Speech wreck ignition failure

Ambiguous utterance

Differing understanding of current context $(C \neq C')$

Grammar

(Chomsky (1957): Syntactic Structures) Vervet monkeys, antelopes etc. use isolated symbols for sentences restricted set of communicable propositions, no generative capacity

Grammar specifies the compositional structure of complex messages e.g., speech (linear), text (linear), music (two-dimensional)

A formal language is a set of strings of terminal symbols

Each string in the language can be analyzed/generated by the grammar

The grammar is a set of rewrite rules, e.g.

 $Article \rightarrow the \mid a \mid an \mid \dots$ $S \to NP \ VP$

Here ${\cal S}$ is the sentence symbol, ${\cal NP}$ and ${\cal VP}$ are nonterminals

Grammar types

Regular: $nonterminal \rightarrow terminal[nonterminal]$

 $\begin{array}{c} S \to \boldsymbol{a} S \\ S \to \Lambda \end{array}$

Context-tree: $nonterminal \rightarrow anything$

 $S
ightarrow m{a} S m{b}$

Context-sensitive: more nonterminals on right-hand side

 $ASB \rightarrow AAaBB$

Recursively enumerable: no constraints

Related to Post systems and Kleene systems of rewrite rules

Natural languages probably context-free, parsable in real time!

Wumpus lexicon

```
Conjunction
                                                                                                Preposition
                                                                                                                                                                                                                                                                                                                                                                          Adjective
                                                                                                                                                                                                                                        Pronoun
                                                                                                                                                                                                                                                                                                                            Adverb
                                                                                                                                           Article
                                                                                                                                                                                         Name
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Noun
Digit 
ightarrow 0 \mid 1 \mid 2 \mid 3 \mid 4 \mid 5 \mid 6 \mid 7 \mid 8 \mid 9
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Verb

ightarrow here \mid there \mid nearby \mid ahead

ightarrow and \mid or \mid but \mid ...

ightarrow to \mid in \mid on \mid near \mid ...

ightarrow me \mid you \mid I \mid it \mid \ldots
                                                                                                                                                                                                                                                                                                                                                                       \rightarrow \textit{right} \mid \textit{left} \mid \textit{east} \mid \textit{south} \mid \textit{back} \mid \textit{smelly} \mid \dots

ightarrow the \left| egin{array}{c|c} a & an \end{array} 
ight| \ldots
                                                                                                                                                                                   John \mid Mary \mid Boston \mid UCB \mid PAJC \mid \dots
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        stench \mid breeze \mid glitter \mid nothing
                                                                                                                                                                                                                                                                    \mid right \mid \ left \mid \ east \mid \ south \mid \ back \mid \ \dots
                                                                                                                                                                                                                                                                                                                                                                                                               \mid go \mid grab \mid carry \mid kill \mid turn \mid
                                                                                                                                                                                                                                                                                                                                                                                                                                                                 is \mid see \mid smell \mid shoot \mid feel \mid stinks
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            wumpus \mid \ pit \mid \ pits \mid \ gold \mid \ east \mid \dots
```

Divided into closed and open classes

Wumpus lexicon

Exhibit the grammatical structure of a sentence

```
Conjunction
                                                                          Preposition
                                                                                                                                                                                                                                                                                       Adjective
                                                                                                                                                                              Pronoun
                                                                                                             Article
                                                                                                                                                                                                                                                      Adverb
                                                                                                                                               Name
and \mid or \mid but \mid ... Digit 	o 0 \mid 1 \mid 2 \mid 3 \mid 4 \mid 5 \mid 6 \mid 7 \mid 8 \mid 9

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                                                                  to \mid in \mid on \mid near \mid \dots
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                                                                                                                                                                              right \mid \ left \mid \ east \mid \ south \mid \ back \mid \ smelly \mid \dots
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                                                                                                                                                                                                                                                                                                                                                                                       wumpus \mid \ pit \mid \ pits \mid \ gold \mid \ east \mid \dots
```

Divided into closed and open classes

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shoot

the

wumpus

 \mathcal{S} S Conjunction S $I+{
m feel}$ a breeze $I+{
m feel}$ a breeze $I+{
m feel}$ a mell a wumpus

NP $\begin{array}{cc} Digit \ Digit \\ NP \ PP \end{array}$ NounArticle Noun Pronoun

VPVP NP
VP Adjective
VP PP
VP Adverb $\mathsf{go} + \mathsf{ahead}$ turm + to the eastis + smelly feel + a breeze

Wumpus grammar

NP VP

NP RelClause the + wumpus 3 4 the wumpus + to the east the wumpus + that is smelly

Verbstinks

RelClausePreposition NPthat VP that + is smelly to + the east

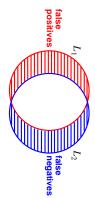
Exhibit the grammatical structure of a sentence





Grammaticality judgements

Formal language L_1 may differ from natural language L_2



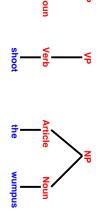
Adjusting L_1 to agree with L_2 is a learning problem!

- * the gold grab the wumpus
- I smell the wumpus the gold
- I give the wumpus the gold
- * I donate the wumpus the gold

Intersubjective agreement somewhat reliable, independent of semantics! Real grammars 10–500 pages, insufficient even for "proper" English

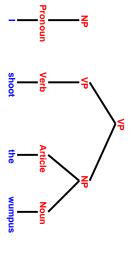
Parse trees

Exhibit the grammatical structure of a sentence



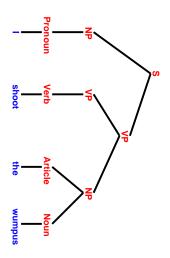
Parse trees

Exhibit the grammatical structure of a sentence



Parse trees

Exhibit the grammatical structure of a sentence



Chapter 22

Syntax in NLP

Most view syntactic structure as an essential step towards meaning: "Mary hit John" \neq "John hit Mary"

in which the attorney general came to me and told me that he had seen a memo that indicated that there were no more funds." whole thing blew up, and that was, if you'll remember, that was the incident that there were excess funds until we, ourselves, in that checkup after the "And since I was not informed—as a matter of fact, since I did not know

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and And and And and Chips in my Fish-And-Chips sign' have been clearer if quotation marks had been placed before Fish, and between Fish and and, and and Chips, as well as after Chips?" and and and And, and And and and, and and and And, and And and and, "Wouldn't the sentence 'I want to put a hyphen between the words Fish

Context-free parsing

Bottom-up parsing works by replacing any substring that matches RHS of a rule with the rule's LHS

run at several thousand words/sec for real grammars Efficient algorithms (e.g., chart parsing, Section 22.3) $O(n^3)$ for context-free,

Context-free parsing \equiv Boolean matrix multiplication (Lee, 2002) unlikely to find faster practical algorithms

Logical grammars

BNF notation for grammars too restrictive:

- difficult to add "side conditions" (number agreement, etc.)
- difficult to connect syntax to semantics

ldea: express grammar rules as logic

 $\begin{array}{ll} X \rightarrow YZ & \text{becomes } Y(s_1) \wedge Z(s_2) \\ X \rightarrow \boldsymbol{word} & \text{becomes } X(["\boldsymbol{word"}]) \\ X \rightarrow Y \mid Z & \text{becomes } Y(s) \Rightarrow X(s) \end{array}$ $\Rightarrow X(Append(s_1, s_2))$ $Z(s) \Rightarrow X(s)$

Here, X(s) means that string s can be interpreted as an X

Logical grammars contd.

Now it's easy to augment the rules

 $NP(s_1) \wedge EatsBreakfast(Ref(s_1)) \wedge VP(s_2)$ $\Rightarrow NP(Append(s_1, ["who"], s_2))$

 $NP(s_1) \wedge Number(s_1, n) \wedge VP(s_2) \wedge Number(s_2, n)$ $\Rightarrow S(Append(s_1, s_2))$

Parsing is reduced to logical inference: $\operatorname{Ask}(KB,S(["I" "am" "a" "wumpus"]))$

(Can add extra arguments to return the parse structure, semantics)

Generation simply requires a query with uninstantiated variables: $\operatorname{Ask}(KB,S(x))$

If we add arguments to nonterminals to construct sentence semantics, NLP generation can be done from a given logical sentence: $\mathsf{AsK}\big(KB,\,S(x,At(Robot,[1,1])\big)$

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Real language

Real human languages provide many problems for NLP:

- \Diamond ambiguity
- \Diamond anaphora
- ♦ vagueness indexicality
- discourse structure

♦ metaphor

- noncompositionality

Chapter 22

Ambiguity

Squad helps dog bite victim

Ambiguity

Squad helps dog bite victim Helicopter powered by human flies

$\mathbf{Ambiguity}$

Squad helps dog bite victim Helicopter powered by human flies American pushes bottle up Germans

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Ambiguity

Squad helps dog bite victim Helicopter powered by human flies American pushes bottle up Germans l ate spaghetti with meatballs

Chapter 22

Ambiguity

Squad helps dog bite victim Helicopter powered by human flies American pushes bottle up Germans I ate spaghetti with meatballs salad

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Ambiguity

Squad helps dog bite victim
Helicopter powered by human flies
American pushes bottle up Germans
I ate spaghetti with meatballs
salad
abandon

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Ambiguity

Squad helps dog bite victim
Helicopter powered by human flies
American pushes bottle up Germans
I ate spaghetti with meatballs
salad
abandon
a fork

Ambiguity

Squad helps dog bite victim
Helicopter powered by human flies
American pushes bottle up Germans
I ate spaghetti with meatballs
salad
abandon
a fork
a friend

Ambiguity

Squad helps dog bite victim
Helicopter powered by human flies
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a friend

Ambiguity can be lexical (polysemy), syntactic, semantic, referential

Anaphora

Using pronouns to refer back to entities already introduced in the text After Mary proposed to John, they found a preacher and got married.

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Mary saw a ring through the window and asked John for it

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Using pronouns to refer back to entities already introduced in the text After Mary proposed to John, they found a preacher and got married. For the honeymoon, they went to Hawaii

Mary saw a ring through the window and asked John for it

Mary threw a rock at the window and broke it

Indexicality

Indexical sentences refer to utterance situation (place, time, S/H, etc.)

I am over here

Why did you do that?

Metonymy

Using one noun phrase to stand for another

I've read Shakespeare

Chrysler announced record profits

The ham sandwich on Table 4 wants another beer

Metaphor

"Non-literal" usage of words and phrases, often systematic:

I've tried killing the process but it won't die. Its parent keeps it alive.

basketball shoes Noncompositionality baby shoes alligator shoes designer shoes basketball shoes Noncompositionality

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Noncompositionality

baby shoes basketball shoes

Noncompositionality

alligator shoes designer shoes brake shoes baby shoes basketball shoes

Chapter 22 44

Chapter 22 47

Noncompositionality

baby shoes alligator shoes basketball shoes

Noncompositionality

alligator shoes designer shoes brake shoes baby shoes basketball shoes

red book

Noncompositionality

basketball shoes baby shoes alligator shoes designer shoes brake shoes

red book red pen

Chapter 22 49

Chapter 22 52

Noncompositionality

basketball shoes baby shoes alligator shoes designer shoes brake shoes

red book red pen red hair

Chapter 22 50

Chapter 22 53

Noncompositionality

basketball shoes baby shoes alligator shoes designer shoes brake shoes

red book red pen red hair red herring

Noncompositionality

basketball shoes baby shoes alligator shoes designer shoes brake shoes

red pen red hair red herring

red book

small moon

Noncompositionality

basketball shoes baby shoes

alligator shoes designer shoes brake shoes

red book

red pen

red herring small moon

large molecule

Noncompositionality

basketball shoes baby shoes alligator shoes

designer shoes brake shoes

red book

red pen red hair red herring

small moon large molecule mere child

Noncompositionality

baby shoes basketball shoes

alligator shoes designer shoes brake shoes

red book red pen red hair red herring

large molecule mere child alleged murderer small moon

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Noncompositionality

baby shoes

basketball shoes

alligator shoes designer shoes brake shoes

red book red pen red hair

small moon red herring

large molecule mere child alleged murderer real leather

Chapter 22 56

Noncompositionality

basketball shoes baby shoes

alligator shoes designer shoes brake shoes

red book red pen red hair red herring

large molecule mere child alleged murderer real leather artificial grass small moon